

VLADAN JOVANOVIC

PROFILE

Vladan Jovanovic is a very well established personality in the Ballet Worldwide. He is a Ballet Master, Coach and Teacher with vast experience and a true "Dance Globetrotter". Son of dancers, originally from Belgrade, Serbia where he graduated from the State Ballet Academy "Lujo Davico", Vladan started his international career soon after graduation and after only one season as a soloist with the National Ballet in Belgrade.



Vladan spent the next ten years in several ballet companies in Europe and Americas performing both classical and more contemporary repertoire and working with choreographers such as Maurice Bejart, Vladimir Logunov, Robert North, Yuri Vámos, Jiri Kilyan, Lidija Pilipenko, Twyla Tharp, among many others. From that period in Vladan's career, probably the most remarkable is his longstanding stage partnership with Ms Grazia Galante and his much acclaimed performances as "Male Solo" in Bejart's "Bolero".

Vladan's interest in teaching and coaching arose very early and it became his professional vocation by the time he was thirty. He took the position as ballet master and artistic director with the "Ballet Nacional de Panama" in 1992 and held it for two years. Since then, Vladan has held the position of ballet master, coach and rehearsal director in more than twenty ballet companies all over the World. He has taught ballet on permanent and "guest" basis in numerous schools, academies and institutes and staged full time ballets from the classical repertoire such as Swan Lake, Gisselle, Don Quixote and Nutcracker. His credits as ballet master include Milan's Scala, Rome Opera, Cairo Opera, Slovenian National Ballet, Salzburg Ballet, VolksOpera Vienna, Ballet Jazz de Montreal, Serbian National Ballet, Florence Dance Company, Chemnitz Ballet, Nevada Dance Theatre and West Australian Ballet.

Vladan's ballet classes are very dynamic and vibrant. Although he implements and demands a strong technique, his lesson and coaching is "stage oriented" as he tries to adapt the Role to a Dancer and not vice versa. Given his truly wide international experience, his Russian Style is constantly refreshed, updated and suited according to the companies needs and repertoire.

EXPERIENCE/WORK HISTORY

2013/2014

Ballet Master : WEST AUSTRALIAN BALLET PERTH / CHARLSWORTH BALLET INSTITUTE
PERTH / SYDNEY BALLET THEATRE.

2012/2013

Ballet Master: CONSERVATOIRE NATIONALE DE DANCE, PARIS, FRANCE

2011/2012

Ballet Master: COMPAGNIA ZAPPALA DANZA, CATANIA, ITALY / BALLETO DI
VICENZA, ITALY

2009/2011

Ballet Master: BALLETO DI VICENZA, ITALY

2010

Ballet Master: CAIRO OPERA BALLET (EGYPT)

2008-2009

Ballet Master: NORRDANS, HARNOSAND (SWEDEN) – BALLET JAZZ DE MONTREAL

2001-2012

Ballet Master/Teacher SCENARIO PUBBLICO ZAPPALÀ DANZA (ITALY)

2000-2006

Ballet Master: BALLET DE BARCELONA (SPAIN) – SLOVENIAN NATIONAL BALLET, LJUBLJANA (SLOVENIA) – BALLETO DEL TEATRO PIRANDELLO, AGRIGENTO (ITALY)
BALET DE ZARAGOZA (SPAIN) – FORT WAYNE BALLET (USA) – RAGUSA BALLET (ITALY)

Teacher: STATE BALLET SCHOOL, LJUBLJANA (SLOVENIA) – STATE BALLET ACADEMY “LUJO DAVICO” BELGRADE (SERBIA) - BALLETO DI ROMA (ITALY)

1995-2000

Ballet Master: TEATRO COLON, BUENOS AIRES (ARGENTINA) – BALLET SANTO DOMINGO (DOMINICAN REPUBLIC) – NEVADA DANCE THEATRE, LAS VEGAS (USA)
BALETO “FONDAZIONE PICCININI” BARI (ITALY)

1993-1995

Principal, Ballet Master, AD: BALLET NACIONAL DE PANAMA

1985-1992

Dancer: STAATSOPER VIENNA, BALLET GRAZ, KLAGENFURT BALLET (AUSTRIA)
BALLETO COMUNALE GENOVA, ARENA DI VERONA, SAN CARLO NAPOLI (ITALY)
KIEL BALLET, DORTMUND BALLET, DEUTCHE OPER DUSSELDORF (GERMANY)
BALLET DE LYON (FRANCE)
MALMOE BALLET (SWEDEN)
20TH CENTURY BALLET BÉJART, BRUSSELS (BELGIUM)
BALLET GUBELKIAN, LISBON (PORTUGAL)

EDUCATION

State Ballet Academy "Lujo Davico" Belgrade, Serbia Degree 1981.

University of Belgrade, Dept. History of Art Belgrade, Serbia Degree 1990.

Moscow GITIS Institute "Male Technique Seminar", Prof. Vladimir Vassilev, Degree 1992.

Moscow GITIS Institute "Pointe Technique Seminar", Prof. Svetlana Afanasieva, Degree 1994.

University of Florence "Prevention and Treatment of Ballet Related Injuries Seminar" Prof. Dr. Vittorio Buraffato , Florence Italy Degree 2001.

Royal Danish Ballet, Copenhagen Denmark " Bournoville Technique Seminar", Prof. Anne Vessel Shustell

SKILLS

Vladan speaks fluently English, Italian, Spanish, French and Serbo/Croatian and has a decent use of German . He has a deep knowledge of classical music, Beethoven in particular and he holds a degree in History of Art. Vladan writes Dance Critics.



LIST OF REFERENCES

PLEASE FEEL FREE TO CONTACT ANY OR ALL PERSONALITIES LISTED
BELOW.

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